

THE PINK PANTHER

TROMBONE I

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩=♩♩) (9)

8 6 (CUP MUTE) mp

1-8 9-14 15 16

(17) 3 4 (25) (DOUBLE TIME SWING) (♩=♩♩) (OPEN) mf

17-19 20 21-24 26

27 28 29 30 mf

31-32 (33) 34 35

36 37 38 39 40 mf

(41) 42 43 44

45 46 47 48

49-50 51 52 53-55

Detailed description: This is a musical score for Trombone I, arranged by Mike Tomaro. The score is written in bass clef with a key signature of one sharp (F#). It begins with a 'SHUFFLE FUNK' section in 4/4 time, marked with a tempo of ♩=♩♩ and a 9-measure phrase. The first system contains measures 1-8, 9-14, 15, and 16. A 'CUP MUTE' instruction is present above measure 15, and the dynamic is marked 'mp'. The second system starts with a double bar line and a new section marked '(25) (DOUBLE TIME SWING) (♩=♩♩) (OPEN) mf'. This section includes measures 17-19, 20, 21-24, and 26. The third system contains measures 27, 28, 29, and 30, with dynamics ranging from 'mf' to 'f'. The fourth system includes measures 31-32, 34, and 35, with a circled measure number '33' above measure 33. The fifth system contains measures 36, 37, 38, 39, and 40, with dynamics 'f' and 'mf'. The sixth system starts with a circled measure number '41' and includes measures 42, 43, and 44. The seventh system contains measures 45, 46, 47, and 48. The eighth and final system includes measures 49-50, 51, 52, and 53-55, with circled measure numbers '2' and '3' above measures 49-50 and 53-55 respectively.

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TROMBONE I

57 (OPEN SOLOS - BACKGROUNDS ON CUE) (USE SOLO SHEETS FOR CHANGES)

(PLAY 1ST TIME ONLY)
(LONG FALL)

Musical staff 56-59. Measure 56 starts with a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. The staff contains bass clef notation with various notes and rests.

Musical staff 60-64. Measures 60-64 continue the musical notation with various notes and rests.

65

Musical staff 66-68. Measures 66-68 continue the musical notation.

Musical staff 69-72. Measures 69-72 continue the musical notation.

73

Musical staff 74-76. Measures 74-76 continue the musical notation.

Musical staff 77-80. Measures 77-80 continue the musical notation.

81

Musical staff 82-85. Measures 82-85 continue the musical notation. Measure 85 is marked with a '4' and a repeat sign. The text '(END SOLO)' is written above measure 85.

89

Musical staff 90-92. Measures 90-92 continue the musical notation. Measure 90 has a dynamic marking of *f*.

Musical staff 93-96. Measures 93-96 continue the musical notation.

TROMBONE I

97

98 99 100

101 102 103 104 105 106

107 108 109 110

2

113

111-112 114 115

116 117 118 119

mf

121 (SHUFFLE FUNK) (♩ = ♩♩♩) 125

4

120 121-124 125 126-127

mf

128 129 130

133

131 132 133 134-135

6

136 137-142 143 144

mf < f

THE PINK PANTHER

TROMBONE 2

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩=♩♩) (9)

8 6 (CUP MUTE) mp

1-8 9-14 15 16

(17) 3 4 (25) (DOUBLE TIME SWING) (♩=♩♩) (OPEN) mf

17-19 20 21-24 26

27 28 29 30 mf

(33) 2 mf

31-32 34 35

36 37 38 39 40 mf

(41) 42 43 44

45 46 47 48

2 3

49-50 51 52 53-55

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The Pink Panther - 1

TROMBONE 2

57 (OPEN SOLOS - BACKGROUNDS ON CUE) (USE SOLO SHEETS FOR CHANGES)

(PLAY 1ST TIME ONLY)
(LONG FALL)

Musical staff 56-59. Measure 56 starts with a dynamic marking of *f*. Measure 57 starts with a dynamic marking of *mf*. The staff contains notes with accents and slurs.

Musical staff 60-64. Measure 60 starts with a dynamic marking of *f*. The staff contains notes with accents and slurs.

65

Musical staff 66-68. The staff contains notes with accents and slurs.

Musical staff 69-72. Measure 70 has a dynamic marking of *f*. The staff contains notes with accents and slurs.

73

Musical staff 74-76. The staff contains notes with accents and slurs.

Musical staff 77-80. The staff contains notes with accents and slurs.

81

(END SOLO)

Musical staff 82-85. Measure 85 has a dynamic marking of *f*. The staff ends with a double bar line and repeat sign. A '4' is written above the final measure.

89

Musical staff 90-92. Measure 90 has a dynamic marking of *f*. The staff contains notes with accents and slurs.

Musical staff 93-96. The staff contains notes with accents and slurs.

TROMBONE 2

97

105

113

121 (SHUFFLE FUNK) (♩ = ♩³) 125

133

TROMBONE 3

(57) (OPEN SOLOS - BACKGROUNDS ON CUE) (USE SOLO SHEETS FOR CHANGES)

(PLAY 1ST TIME ONLY)

(LONG FALL)

Musical staff 56-59. Measure 56 starts with a fermata and a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. Measure 58 has a sharp sign (#) above the staff. Measure 59 has a fermata. The key signature is one sharp (F#).

Musical staff 60-64. Measures 60-64. The key signature is one sharp (F#).

(65)

Musical staff 66-68. Measures 66-68. The key signature is one sharp (F#).

Musical staff 69-72. Measures 69-72. The key signature is one sharp (F#).

(73)

Musical staff 74-76. Measures 74-76. The key signature is one sharp (F#).

Musical staff 77-80. Measures 77-80. The key signature is one sharp (F#).

(81)

Musical staff 82-85-88. Measures 82-85-88. Measure 85-88 has a 4-measure rest. The key signature is one sharp (F#). The text "(END SOLO)" is written above the staff.

(89)

Musical staff 90-92. Measures 90-92. Measure 90 has a dynamic marking of *f*. The key signature is one sharp (F#).

Musical staff 93-96. Measures 93-96. The key signature is one sharp (F#).

TROMBONE 3

97

105

113

121 (SHUFFLE FUNK) (♩ = 3/4) 125

133

THE PINK PANTHER

TROMBONE 4

By HENRY MANCINI
Arranged by MIKE TOMARO

(SHUFFLE FUNK) (♩=♩♩) (9)

8 6 (CUP MUTE) mp 1-8 9-14 15 16

(17) 3 4 (25) (DOUBLE TIME SWING) (♩=♩♩) (OPEN) mf 17-19 20 21-24 25

27 28 29 30 mf

(33) 2 mf 31-32 34 35

36 (4) 37 38 39 40 mf

(41) 42 43 44 3

45 46 47 48 5

2 3 49-50 51 52 53-55

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TROMBONE 4

(57) (OPEN SOLOS - BACKGROUNDS ON CUE) (USE SOLO SHEETS FOR CHANGES)

PLAY 1ST TIME ONLY
(LONG FALL)

Musical staff 56-59. Measure 56 starts with a dynamic marking of *f*. Measure 57 has a dynamic marking of *mf*. The staff contains bass clef notation with various notes and rests.

Musical staff 60-64. Measures 60-64 continue the musical line with various notes and rests.

(65)

Musical staff 66-68. Measures 66-68 continue the musical line.

Musical staff 69-72. Measures 69-72 continue the musical line.

(73)

Musical staff 74-76. Measures 74-76 continue the musical line.

Musical staff 77-80. Measures 77-80 continue the musical line.

(81)

(END SOLO)

Musical staff 82-85. Measures 82-85 continue the musical line. Measure 85 has a 4-measure rest.

(89)

Musical staff 90-92. Measures 90-92 continue the musical line. Measure 90 has a dynamic marking of *f*.

Musical staff 93-96. Measures 93-96 continue the musical line.

TROMBONE 4

(97)

98 99 100

101 102 103 104 105 106

107 108 109 110

(113)

2 111-112 114 115

116 117 118 119

mf

(121) (SHUFFLE FUNK) (♩ = ♩³) (125)

120 121-124 125 126-127

mf

128 129 130

(133)

131 132 133 134-135

136 137-142 143 144

mf *f*